



Job description

Job title	Assistant Curator, Young People's Programme (Partnerships)
Department	Programme Team
Contract	Permanent, Part Time
Salary	Band 4S £18,704 per annum (FTE Salary £31,174)
Hours	Part time, 21.6 hours per week
Location	Tate St Ives
Reporting to	Curator, Families, Young People & Schools
Responsible for	Young People's Partnership Programme

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: www.tate.org.uk.

About the role

To provide curatorial, administrative, financial, logistical and communications assistance to the Young Peoples Programme at Tate St Ives, with a particular focus on community engagement and partnerships.

About your team

You'll join the Programme Team at Tate St Ives and work as part of a small team of curators specialising in Learning and Communities engagement. The role can be worked flexibly, and includes both evening and weekend work.

Tate St Ives' Programme team combines our Exhibitions and Displays team with the Learning team to create an innovative approach to programming, integrating the planning and delivery of exhibitions with an understanding and awareness of our audiences. The Programme team leads and makes visible the commitment at Tate St Ives to art as a driver and connector for dialogue, learning and engagement.

What you will gain

Motivated, and skilled people are key to our continued success, and we want everyone at Tate to have the opportunity to develop and thrive. In this team, you will be encouraged to contribute your ideas, develop your curatorial practice, and learn new skills through professional development.

What you will do (Main Duties and Responsibilities)

- Support the delivery of our young people's partnership programme, working closely with artists and facilitating sessions with young people
- Work collaboratively with partner organisations to coordinate the delivery of events, activities and workshops for and by young people.
- Maintain strong relationships with strategic partner organisations, including cultural and youth sector partners, schools, universities and local authorities through regular communication and meetings as appropriate.
- Coordinate and manage logistics for small to large scale events, both onsite, offsite in our local community and digitally - working in liaison with project partners, Tate St Ives Visitor Experience, Security teams and Technicians and Tate Digital.
- Support the Curator, Families Young People & Schools with financial and administrative processes including maintaining the Young People's Programme financial spreadsheets, processing invoices, contracting, recording data, procuring resources, booking travel, reporting and evaluation.
- Record and respond to general internal and external enquiries relating to programme matters.

- Collaborate with Tate Digital, Tate Design, Tate Collective Membership and Marketing to produce content for digital channels, including online workshops and events, meetings, website updates, e-bulletins and social media.
- Coordinate and support artists and our team of Casual Learning Facilitators to support projects
- Contribute to the team's curatorial development for young people's projects and support the development of new partnership relationships
- Work with the Curator to evaluate projects and develop the direction of the programme

What you will bring to the team

- Proven experience of working with young people aged 15-25 years in gallery, museum, educational or community setting
- Demonstrable experience of supporting creative projects in museum or gallery programmes that engage diverse young audiences.
- An understanding of youth-led practice, demonstrating excellent facilitation skills to encourage the sharing of ideas and collaborative working between young people
- Demonstrable experience of managing logistics for workshops and/or small to large events.
- Knowledge of contemporary art and artists working in socially engaged practice
- Champion principles of diversity and inclusion, and the ability to apply and promote these in everything you do at work.
- Proven experience in a range of administrative and financial duties within a busy office environment and ability to use Microsoft Office.
- An interest in and commitment to the work of Tate.

Desirable

- An understanding of potential barriers to access to the arts for young people in Cornwall.

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Employee Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit: www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 19 September 2026 by midnight. Interviews will be held on first week of September 2026.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

