



Job description

Job title	Collection Movement Technician (Art Handling)
Department	Collection Care
Contract	Permanent
Salary	£29,318 per annum
Hours	Full-time, 36 hours per week
Location	Tate Britain, Millbank, London
Reporting to	Senior Art Handling Technician

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: www.tate.org.uk.

About the role

You will be focusing on the handling, movement and storage of artworks at Tate Britain. You will participate in the care of artworks and support Tate's programme of exhibitions, displays, loans, acquisitions as well as other collections-based activities as necessary. Your expertise will play a key part in liaising with colleagues in the Collection Care and Curatorial teams across the site and will establish the priorities to deliver the day-to day programme of activities. The successful candidate will have previous experience of handling

works of art and the ability to work well as part of a team.

About your team

Collection Care

Collection Care's mission is to manage, preserve and enable access to Tate's collections in both physical and digital format. The division carries out Tate's legal responsibilities for the care of its collections, for the benefit of the public, now and in the future. Its operations embrace the management and care of Tate's art, archive and library collections and the facilitation of Tate's programmes of acquisitions, exhibitions, displays, loans and international touring. Collection Care comprises three departments: Collection Management, Conservation and Library, Archive & Collections Access. It manages storage facilities and provides access to art works held in storage, by appointment, and to the Library, Archive and Prints & Drawings collections through its Reading Rooms' services at Tate Britain.

Collection Management

The Collection Management department brings excellence and innovation to the care of Tate's collections. The department is responsible for the logistical, legal, practical and technical aspects of looking after, moving, recording and installing the works of art in Tate's care and for facilitating the delivery of Tate's programme. Collection management holds the inventory of all works of art in the collection and is the guardian of information on the display and movement of works across Tate sites and for loans out to national and international partners and galleries. The department comprises the Art Handling, Registrars and Photography teams and is responsible for managing Tate's storage facilities.

You can find further information about Tate on our website: www.tate.org.uk.

What you will do (Main Duties and Responsibilities)

- Handling art works in the course of movement, storage, packing, condition checking and in preparation for loans out in the transit area, conservation studios, photography studio and Prints and Drawings Rooms at TB.
- Overseeing the loading and unloading of art shipments.
- Working efficiently, communicating effectively and work collaboratively with internal colleagues across Collection Care, and Curatorial team to ensure support for Tate programme and act as the point of contact for the transit area.
- Attending weekly planning meeting and liaising closely with colleagues of the registrars, conservation, photography and curatorial teams, prioritizing tasks and advising on the content and feasibility of job requests.
- Liaise regularly with your line manager,
- Curatorial Art Handling team and Collection Registrars Display team to ensure resource requirements for all movement activities are supported.
- Providing a range of technical skills to support operational needs with a focus on Tate's collection care, movement and storage.
- Processing and completing appropriate documentation (e.g. condition/packing and unpacking reports, documenting location art records following Tate procedure).
- Keeping all relevant equipment and tools in good conditions and maintaining the communal area in transit tidy and clean.
- Complying at all times with security, conservation and Health and Safety requirements.

- Experience in manual handling, working at height and using gallery equipment for some heavy lifting.

What you will bring to the team

- Practical experience in art handling.
- Demonstrable technical skills within a museum/gallery environment and a good experience with un-framing/reframing paintings for photography and working with works on paper.
- Experience of working with hand tools, cordless drill, measuring and calculation is essential for this role.
- Ability to direct and motivate colleagues and direct the work of others.
- Excellent interpersonal skills with the ability to collaborate effectively and confidently at all levels, internally and with external contacts.
- A practical and pragmatic approach to problem-solving.
- Highly organised with the ability to prioritise and co-ordinate tasks in order to meet deadlines while staying calm under pressure. Confidence in relaying information with the team.
- Willingness to learn new skills.
- Be responsible for personal development and identifying and attending suitable training courses.
- A good understanding of best working practices and Health and Safety requirements.
- Willing to work with flexibility and work out of hours where required.
- Awareness of, and commitment to the issues of equality and cultural diversity as they affect the work of a major museum.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.

- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 5 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 19 August 2025 by midnight.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

