



## Job description

Job title	Senior Curator, Displays & International Art
Department	Curatorial
Contract	Permanent
Salary	£50,000 to £55,000 per annum
Hours	Full-time, 36 hours per week
Location	Tate Modern, Bankside
Reporting to	Head of Curatorial, Tate Modern
Responsible for	Curator

## Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: [www.tate.org.uk](http://www.tate.org.uk).

## About the role

Working closely with Director, Tate Modern, and Head of Curatorial, Tate Modern, you will help Tate Modern to fulfil its ambition to rethink the history of international modern and contemporary art through steering the development of the Collection displays. This senior curatorial position will collaborate with key stakeholders at Tate Modern to ensure that the use of the Collection in all areas is imaginative, intellectually rigorous, aligned with Tate's strategic vision and Tate Modern's priorities.

You will be an experienced curator of modern and contemporary art with a demonstrable interest in transnational and transhistorical narratives throughout the 20th century, and into the 21st. You will have significant exhibition making experience to devise, develop and deliver exhibitions, as well as contribute to Tate Modern's programme including research and propose acquisitions within Tate's acquisition strategy.

## What you will gain

Motivated, and skilled people are key to our continued success, and we want everyone at Tate to have the opportunity to develop and thrive. In this team, you will be encouraged to contribute your ideas, realise your potential, and learn new skills and knowledge.

## What you will do (Main Duties and Responsibilities)

### Working with the Collection

- Working with the Director, Tate Modern, Head of Curatorial and with the Senior management and the curatorial team, you will provide intellectual leadership and expertise in collaborating to shape and oversee the Collection displays at Tate Modern, steering the team to deliver them.
- Ensure Collection displays at Tate Modern are imaginative and ambitious with artistic innovation at their core and would appeal to a broad audience and enhance Tate Modern's reputation for scholarship and quality.
- Draw upon curatorial expertise to research and develop existing and new concepts for Collection displays and contribute to thinking about the over-arching framework at senior level.
- Plan and shape proposals for Collection works outside of the galleries including works in public spaces or commercial outlets.
- Find new ways of collaborating with colleagues in Learning, and Communities, to insert innovative approaches to audience engagement into the heart of our displays programme.
- Working with Visitor Experience, rethink how audiences can engage and participate with Collection displays.
- Working with International Partnerships and ARTIST ROOMS programme to shape touring programmes generated from the Collection.

- Working with the Head of Programme Management and colleagues in Collection Care to ensure there are efficient and effective delivery mechanisms for realising the Collection displays.
- Work with the Senior Curator (ARTIST ROOMS) to represent the Collection in Tate Modern displays and contribute to AR activities more widely as required.
- Attend Tate wide Loans Group meeting, ensuring all future plans for displays are considered when agreeing loans from the Collection.
- Work with the Hyundai Tate Research Centre: Transnational Team striving to represent new research ideologies and expanded global narratives within the Collection Displays.

## Programme & Exhibitions

- Play a role in Senior Curator meetings shaping Tate Modern programmes and projects.
- On occasions, propose exhibitions, and lead, co-ordinate and manage exhibition project teams according to the project planning process to ensure efficient and cost-effective delivery of projects.
- Negotiate loans and liaise with artists, collectors, public and private institutions.
- Hold responsibility for establishing and maintaining key schedule dates for every project.
- Hold responsibility for project budgets; drawing up, managing and monitoring accurate detailed budget estimates for expenditure and income, to obtain best value without compromising high standards of presentation.
- Write informative and scholarly yet accessible texts for Tate exhibition catalogues; edit exhibition catalogues.
- Write accessible gallery wall texts and captions.
- Research existing or new proposals for exhibition and collection display projects.
- Write and present project descriptions for Tate Trustees, Tate Modern Council, funding bodies etc.
- Lead tours and presentations of displays and collection exhibitions.

## Management

- Provide effective leadership to the Curatorial team creating a sense of common purpose and direction and an ethos of collaboration, as well as an environment in which learning is valued, ensuring that colleagues are equipped with the right skills, knowledge and approach to meet Tate Modern's current and future needs.
- Take a leading role with provenance research and immunity from seizure for the Tate Modern programme.
- Represent internal and external activity to the Director, Tate Modern in terms of potential research topics, displays and exhibitions.
- Foster inter-disciplinary and trans-historical curatorial practice
- Mentor junior members of the team to excel as aspiring museum professionals in the wider field of visual arts.

- Maintain and develop an appropriate network of contacts among artists, artist estates, gallerists, museums, collectors and potential patrons as well as in academia, so that new developments are reflected at Tate
- Deputise for senior management, when requested.
- Attend and represent Tate Modern at Tate wide meetings.
- Line-manage Curators, Assistant Curators and temporary staff as well as supervising contractors.
- Undertake Tate advocacy, including attending Tate events where appropriate
- Participate in recruitment when required.

## General

- Contribute to Tate's Research Strategy and publishing projects to ensure that curatorial expertise is valued, articulated and developed.
- Give expert advice to external bodies, as required.
- Write project descriptions for, and present to a range of audiences such as Tate Trustees, Tate Modern Council, and funding bodies.
- Provide valuations of works of art

## What you will bring to the team

### Essential

- Broad knowledge of modern and contemporary art and a demonstrable interest in transnational and transhistorical narratives, rooted in specialist knowledge of one or more area.
- Proven curatorial experience with a track record of devising and delivering projects with imagination and distinction, demonstrating a high level of knowledge and understanding of issues surrounding the presentation of modern and contemporary art within a global museum context.
- A high level of knowledge and understanding of issues surrounding collecting modern and contemporary art within a global museum context.
- Awareness of, and commitment to the issues of equality and cultural diversity as they affect the work of a major museum and evidence of having incorporated diversity strategies into curatorial practice and exhibitions programmes.
- An inclusive leadership style with proven ability to lead, motivate and develop staff and manage change.
- A well-developed visual sense and a strong understanding of the considerations involved in displaying works of art in a public gallery, with an appreciation of diverse audiences with a broad spectrum of knowledge and experience of art.
- Able to make an effective contribution to a senior management team. An awareness of your own strengths and weaknesses and the ability to deploy them to the best effect within the team. Able to think strategically and work collaboratively with colleagues across the organization on shared projects or initiatives to deliver results.
- A well-developed visual sense and understanding of issues involved in the display of works of art in a public gallery.

- Excellent writing skills in English, including the capacity to write authoritative texts for a specialist readership as well as accessible texts for a general public.
- A collaborative approach to team working, including the ability to forge strong relationships with colleagues across the organisation.
- Strongly developed diplomatic and interpersonal skills with the ability to influence and network across a range of institutions and individuals including a track record of successfully working with major donors.
- Excellent organisational skills including demonstrable ability to plan and deliver projects on time and to budget.
- Understanding of collection management and working with a collection of international art.
- Ability and willingness to travel and to attend out of hours functions, as required, to meet Tate's objectives.
- High degree of computer literacy – knowledge of Windows-based applications, able to use word processing, database, spreadsheet, Internet and email applications
- Awareness of, and commitment to the issue of equality and cultural diversity as they affect the work of a major museum.
- An interest in and commitment to the work of Tate.
- Knowledge of Tate's Collection.

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

## Tate for all

### Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

### Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.

- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

## Employee Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

## Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the **last 3 years** of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

## How to apply

Our opportunities are open for you to apply online. Please visit: [www.tate.org.uk/about/workingattate/](http://www.tate.org.uk/about/workingattate/) to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 15<sup>th</sup> April 2026 by midnight.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

