



Job description

Job title	Press and Marketing Administrator
Department	Press and Communications
Contract	Permanent
Salary	£32,674 per annum
Hours	Full time, 36 hours per week
Location	Millbank, London
Reporting to	Press and Communications Manager

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: www.tate.org.uk.

About the role

In this role, you'll support the work of the Marketing and Press teams by organising meetings, travel and events, maintaining financial records, undertaking research, monitoring and sharing press coverage, and helping to ensure the smooth running of Tate's communications department.

About your team

Tate's Press and Marketing departments are busy and dynamic teams, responsible for promoting Tate's four galleries and the Tate organisation. The team develops and delivers Tate's communications strategy and plays a key role in ensuring the success of Tate's activities, from recruiting Members, selling tickets and increasing visitor numbers, to attracting new partners and funders, mitigating reputational risk, and ensuring joined-up communications across departments.

The teams are part of the Audiences & Innovation division, which works to drive reach, revenue and reputation for Tate – growing and diversifying audiences, generating income to support Tate's work, positioning the brand, and creating inspiring and engaging experiences for everyone who visits.

What you will gain

Motivated, and skilled people are key to our continued success, and we want everyone at Tate to have the opportunity to develop and thrive. In this team, you will be encouraged to contribute your ideas, realise your potential, and learn new skills and knowledge. You will gain first-hand experience of how Tate delivers its global PR and marketing campaigns, and have the opportunity to develop your project management, financial planning and event management skills.

What you will do (Main Duties and Responsibilities)

- Manage the financial administration for the Marketing and Press teams: raise purchase orders, submit invoices, and maintain budget records.
- Coordinate meetings: agree on dates, book rooms, request, collate and circulate papers, and take minutes as required.
- Organise events and trips: liaise with suppliers, track RSVPs, arrange travel and accommodation, and join colleagues to help deliver events in the gallery.
- Assist the Head of Marketing and Head of Communications: arrange meetings, book travel, handle and respond to general enquiries.
- Undertake desk research to support marketing and press campaigns: scope out new projects and compile information to aid decision-making.
- Assist the Press & Communications team in compiling and circulating press cuttings.
- Book press tickets, update databases and guestlists, and prepare event listings information.
- Ensure the smooth running of the office, including ordering stationery and supplies, and liaising with estates management.

What you will bring to the team

- Excellent demonstrable administrative skills – the ability to manage and maintain records, organise meetings, take minutes and manage diaries.
- An understanding of budget planning, financial record keeping, and invoice processing.
- Skilled in office administration, proficient in MS Office, Word, Excel and PowerPoint.
- Meticulous attention to detail and a methodical approach to work.
- Confident and diplomatic in communicating with colleagues and external stakeholders at all levels.
- Self-motivated, resilient and empathetic, with an aptitude for finding creative solutions.
- Able to work effectively as part of a team as well as on own initiative; able to work unsupervised to a high level.
- Pragmatic and resourceful approach, ability to juggle priorities across a number of different tasks and work under pressure to meet deadlines.
- Committed to excellence in customer service, with a good understanding of what this entails.
- A champion of the principles of diversity and inclusion, with the ability to apply and promote these in everything you do at work.
- An interest in and commitment to the work of Tate.

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.

- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Employee Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is **18 June 2026** by midnight.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

