



Job description

Job title	Assistant Curator, British Art 1850-1915
Department	Tate Britain, Curatorial
Contract	Permanent
Salary	£32,674 per annum
Hours	Full time, 36 hours per week
Location	Tate Britain, Millbank, London
Reporting to	Curator of British Art 1850-1915

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: www.tate.org.uk.

About the role

The role has a focus on British Art from 1850-1915. You will support the Historic Curatorial Team in researching, planning, administering and delivering temporary exhibitions, such as British Impressionism, and temporary collection displays. You will help maintain the permanent collection displays and work on acquisitions causes. You will keep-up with scholarship and assist with researching, writing and editing catalogue and gallery texts. You will play a role in cultivating relationships, marketing, press and public events.

The ideal candidate will bring strong research and organisational skills, a passion for this period of British art, and a commitment to contributing to the diversification of British art histories. You will be able to multi-task, record and pay attention to detail, and meet deadlines. Experience working with collections or exhibitions is desirable.

We welcome candidates who can bring new and under-represented perspectives to our work, and who will enjoy helping us to expand understanding of historic art.

You will work in alignment with Tate's priorities and our staff values (to be open, bold, rigorous and kind).

About your team

Tate Britain aims to increase public awareness, understanding and enjoyment of British art from the 16th century to the present day.

Tate Britain's Curatorial team is responsible for researching and delivering exhibitions and displays, for researching, building and advocating for Tate's Collection of British Art. The Curatorial Department is divided into three teams of curators with period expertise (Historic, Modern and Contemporary), together with a Programme Management team. You will be part of the Historic British Art team, working alongside the Senior Curator, three Curators, three other Assistant Curators and occasional temporary colleagues.

What you will gain

Motivated, skilled people are key to our continued success. We want everyone at Tate to have the opportunity to learn, develop and thrive. In this team you will be encouraged to contribute ideas, realise your potential, acquire training and new skills, expand your professional network and develop your knowledge.

What you will do (Main Duties and Responsibilities)

- Contribute to the maintenance and development of the permanent collection and permanent collection displays, including acquisitions, in the time period 1850-1915.
- Contribute to the planning and delivery of temporary exhibitions and displays in the time period 1850-1915, including *British Impressionism* and *James Tissot*.
- Support exhibition tours, such as *James McNeill Whistler* to Van Gogh Museum, Amsterdam and the National museum of Asian Art, The Smithsonian, Washington.
- Manage loan correspondence, project records (e.g. TMS database) and filing

- Liaise with lenders, registrars and conservators to meet display requirements
- Process invoices, monitor the budget and contribute to budget planning
- Research and contribute to gallery texts and to publications
- Support the project leader and exhibition assistant in cross-team communication and project management
- Liaise with the installation team and build contractors, providing detailed layouts and display case / build requirements
- Liaise with other teams across Tate including Conservation, Visitor Experience and Security, as well as Press, Publishing and Events.
- Contribute to events, talks and tours, as required, sometimes out-of-hours
- Keep abreast of research and undertake training

What you will bring to the team

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

- Demonstrable knowledge of one or more aspects of British art of the period 1850-1915
- Research skills, experience and curiosity; enthusiasm for new directions in art historical research around this period
- Curatorial experience, ideally gained from working with a collection
- Experience of working on loan exhibitions and on changing displays
- Proven track record of collaborative and team-based working, with a commitment to applying principles of equality, diversity and respect for all in the workplace
- Highly organised approach to work, with demonstrable ability to work under pressure and to deadlines
- Excellent writing skills and presentation skills
- Computer literacy – ability to use standard Microsoft computer programmes (e.g. Word, Excel, Outlook, basic CAD), and other programmes, including the collections database (training on specific applications used at Tate, such as TMS database, will be provided)
- Interest in and commitment to the work of Tate

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

<https://jobsearch.tate.org.uk/> to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4987. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is Sunday 30 August 2026 by midnight. Interviews will be held on Thursday 17 September 2026.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

