



Job description

Job title	Designer
Department	Design Studio
Contract	Permanent
Salary	£33,192 per annum
Hours	Full-time, 36 hours per week
Location	Tate Britain, Millbank, Tate Modern, Bankside and other sites, as required.
Reporting to	Senior Designer

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity, and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other, and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: www.tate.org.uk.

About the role

The Designer will respond to briefs from departments across Tate and provide strong creative design solutions for a wide range of outputs, maintaining a strong creative visual identity for Tate.

About your team

Tate Design Studio works across all of Tate. The Studio works to create intelligent, original, beautifully executed design that upholds Tate's reputation as a leader in the visual arts and helps us to attract, retain, communicate with, and delight audiences.

The Design Studio is part of the Audiences & Innovation Division which brings together Tate's public facing teams to drive audience reach, reputation, and revenue. The Studio manages design, print production, onsite communications, and many elements of digital production for all four Tate galleries and subsidiary companies.

Design work includes every touchpoint with audiences – including advertising creative, digital design, exhibition, and experiential graphics, on-site signage and wayfinding, Tate Etc. magazine and corporate publications, visitor resources, restaurant and café identities, corporate communications, and some commercial merchandise.

What you will gain

People make places, and you will be working with an intelligent, passionate, and fun group of creatives. You will be working for a global brand, with huge aspirations - bringing your skills and experience to some of the world's most amazing art and experiences, in and across our extraordinary buildings and online.

Working in house gives you the opportunity to see projects through from concept to completion and build an outstanding team culture, fostering a stronger connection to the brand and its success.

What you will do (Main Duties and Responsibilities)

- Interpret briefs from Tate internal clients in a conceptual and creative way across print and digital and establish high quality creative solutions to a wide range of design requirements for multiple departments, such as Marketing, Membership, Exhibitions & Displays, Learning and Development.
- Produce and present design presentations including concepts to internal clients and explain clearly why proposed design solutions work; negotiate amending designs to incorporate client feedback, still maintaining strong design solutions throughout.
- Design and produce creative solutions for a wide range of print activities including exhibition marketing campaigns, brand communications and execute the work across a wide range of formats including press adverts, onsite graphics, leaflets, invitations, and large outdoor formats. And as part of this produce and supervise production of print-ready artwork to the highest standards.
- Design and produce creative solutions for digital media including animated trailers to promote exhibitions and events from concept through to final cut,

online advertising for digital takeovers, specialist media and web banners, digital out of home content screens, and some onsite screen content including visitor information screens, shop screens, and ticketing screens.

- Design and produce creative solutions for exhibitions and displays including entrance graphics, graphics inside the galleries, wall texts, captions and signage. And as part of this produce and supervise production of print-ready artwork to the highest standards.
- Support Senior Designers in rolling out established design creatives across a range of material.
- Take briefs directly from the Creative Lead and Design Studio Manager.
- Work within Tate brand guidelines and uphold brand guidelines across all creative output.
- Liaise with external suppliers (printers and contractors) to supply print-ready artwork and approve proofs alongside the Senior Designer, Creative Lead and Design Studio Manager.
- Build relationships and work closely with all departments across Tate to ensure design is on brief, compliant with guidelines and to a high standard.

What you will bring to the team

- Significant experience of working within a busy design studio to deliver consistently outstanding design work, gained within an in-house design studio or agency.
- Significant experience of working with visual identities using established brand guidelines.
- Demonstration of strong creative ideas and typographic skills with a strong eye for detail.
- Excellent knowledge of design software, including Adobe Creative Suite (CC) in particular InDesign, Illustrator, Photoshop; MS Office knowledge also required.
- Good experience in digital design to deliver motion design projects as well as static graphics with knowledge of Adobe Premier, After Effects, Cinema 4D, Animate CC.
- Ability to interpret design briefs in a conceptual and creative way, across print and digital.
- Strong organisational skills, with the ability to work on a variety of projects simultaneously, working to tight deadlines in a high-pressure environment, both in a team and on own initiative.
- A good understanding of print production and repro processes.
- Excellent communication and interpersonal skills with good presentation skills.
- A strong belief in promoting the principles of diversity and inclusion to deliver broad and diverse audiences and create a positive and inclusive working environment.
- An interest in and commitment to the work of Tate.
- A degree in graphic design, or equivalent experience.

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 5 August 2026 by midnight. Interviews will be held on week commencing 17 August 2026.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

