



Job description

Job title	Curator, Exhibitions and Displays
Department	Exhibitions and Art Handling
Contract	Fixed Term (10 months Maternity Cover)
Salary	£34,394 per annum
Hours	Full-time, 36 hours per week
Location	Tate Liverpool, RIBA North
Reporting to	Head of Exhibitions and Displays

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Located on the Royal Albert Dock since 1988, Tate Liverpool is one of the largest galleries of modern and contemporary art outside of London, showing the Tate Collection of modern and contemporary art in new and innovative ways alongside ambitious temporary exhibitions. Our main building is currently closed for redevelopment, so the role will be based at RIBA North, Mann Island where we have offices, two small gallery spaces and a family area.

We hope you will consider joining our team.

You can find further information about Tate on our website: www.tate.org.uk.

About the role

Tate Liverpool is seeking a Curator (maternity cover) to contribute to both our reopening programme and our displays at RIBA North. You will take an inclusive, innovative and transnational approach to developing and delivering various aspects of our planned artistic programme. The role will suit a museum professional who has a varied knowledge of modern and contemporary international art, and strong project management skills.

About your team

This is an exciting time to join Tate Liverpool as we prepare for reopening our gallery on the Royal Albert Dock in 2027. The Exhibitions and Art Handling team is delivering collection displays at RIBA North, off-site programme and planning for our reopening exhibitions and displays, and you will have the opportunity to gain a varied experience across multiple projects. You will work closely with the Head of Exhibitions and Displays, and two Assistant Curators on researching and developing our broad-ranging artistic content for the programme of temporary exhibitions and displays, and commissions.

What you will gain

Motivated, and skilled people are key to our continued success, and we want everyone at Tate to have the opportunity to develop and thrive. In this team, you will be encouraged to contribute your ideas, realise your potential, and learn new skills and knowledge.

What you will do (Main Duties and Responsibilities)

- Lead on, co-ordinate and manage exhibitions and collection displays, according to the project planning process to ensure efficient and cost-effective delivery of projects to Tate's goals and the highest international standards.
- Work with colleagues on appropriate interpretation strategies, writing and compiling accessible texts for exhibitions and displays and delivering supporting talks, tours and other events.
- Act as a key project contact for Tate teams, providing materials and information needed to support fundraising, internal and external communications and practical delivery.
- Devise and maintain project timelines and documents to support effective and timely delivery of projects.
- Negotiate loans and liaise with artists, collectors, public and private institutions.
- Ensure project budgets are delivered within the allocated budget through efficient forecasting and administration, working to obtain best value without compromising high standards of presentation.
- Liaise with Registrars on required movement and conditions of art works and insurance.
- Accurately record data on The Museum System database (TMS), Tate's Collection and exhibition management system.
- Contribute to negotiating and writing contractual arrangements with all parties associated with producing and delivering exhibitions and commissions.
- Work with the learning, marketing, communications and visitor teams to ensure public programme related to exhibitions and displays is aligned across departments.

- Work sustainably and collaboratively to contribute to reducing carbon emissions associated with Tate Liverpool's programme, supporting Tate's institutional commitment to reduce its carbon impact.
- Maintain excellent relationships with local and regional partners in the North-West.
- Support and mentor Assistant Curators to carry out their work.

What you will bring to the team

Essential:

- An undergraduate degree in a relevant subject or substantial equivalent and relevant work experience.
- Substantive work experience in an art gallery, museum, or equivalent setting, and extensive experience of the processes involved in staging and project managing displays and exhibitions and related events.
- Demonstrable knowledge of international modern and contemporary art.
- Excellent organisation, planning and administrative skills, with the ability to remain calm and focused whilst working under pressure and solve problems pragmatically and through negotiation.
- Substantive project management skills with ability to work independently and as part of inter-departmental teams to devise, prioritise and coordinate multiple activities, including managing project timelines and budgets.
- A well-developed visual sense and understanding of issues involved in the display of works of art in a public gallery, including functional operations.
- Excellent writing skills in English.
- Excellent attention to detail and apply judgement with a commitment to quality control.
- Outstanding interpersonal skills, with the ability to communicate, mediate and negotiate diplomatically and effectively at all levels, both internally and with external contacts.
- A flexible approach, able to work as part of a multi-disciplinary team and on your own initiative.
- Ability to contribute to an inclusive and respectful culture within a team and applying the principles of equality, diversity and inclusion in all relationships with colleagues, artists, advocates and partners.
- An understanding of the issues involved in the production and presentation of works of art in public space, including operational, ongoing maintenance and health and safety regulations.
- Ability and willingness to travel and attend out of hours functions, as required, to meet Tate's objectives.
- An interest in and commitment to Tate's vision, objectives and values.

Desirable:

- A postgraduate qualification in a relevant subject

- Knowledge of Tate's collection.
- Experience of working with Sketch Up or similar 3D modelling software

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

Tate for all Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.

- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 20 April 2025 by midnight.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.



