



## Job description

<b>Job title</b>	Curator, Early Years and Families
<b>Department</b>	Learning
<b>Contract</b>	Fixed term, 12 months
<b>Salary</b>	£39,553 per annum
<b>Hours</b>	Full-time, 36 hours per week
<b>Location</b>	Bankside, London
<b>Reporting to</b>	Senior Learning Curator, Early Years and Families
<b>Responsible for</b>	1x Assistant Curator (Early Years and Families), 1x Programme Assistant (Early Years and Families)

## Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: [www.tate.org.uk](http://www.tate.org.uk).

## About the role

The Curator, Early Years and Families manages the successful design, delivery and implementation of the cross-site Early Years and Families Programme, with a focus on the Uniqlo Tate Play programme at Tate Modern

## About your team

Learning is a department of 40 colleagues who create opportunities for people of all backgrounds and ages to engage with art in a range of ways, to be inspired, to play, build knowledge, ideas and skills. We do this through a wide array of creative learning events, resources, and collaborative projects in gallery at Tate Modern, Tate Britain and online.

Teams within learning include Early Years and Families, Schools and Teachers, Public Practice Talks and Events and Young People, and Communities and Partnerships who work together to build a year-round programme of events and activities for audiences. We work in close collaboration with colleagues across Tate including Curatorial, Visitor Experience and Digital teams, and with a broad range of artists, creative practitioners and partner organisations.

We believe that everyone has the right to experience and engage with art. We work to represent the diversity of the communities we are part of in all that we create, and to embed practices of equity, inclusion and care in everything we do.

**This role sits as part of the Early Years and Families (EYF) team in Learning.**

Tate's Early Years and Families Programme aims to foster creativity, curiosity, and connection among children and their families through meaningful engagement with art and artists. The programme provides an inclusive and stimulating environment where children and caregivers explore art through play, storytelling, and making; creating high-impact experiences that inspire across generations.

Rooted in Tate's commitment to access and participation, the programme encompasses interactive studio spaces, large scale participatory commissions, resources, sensory installations, and research projects. These initiatives make visible what art can do within and beyond the gallery, nurturing confidence, belonging, and creative expression from the earliest years reaching more than 100,000 participants each year.

Our broad definition of 'family' includes any visiting group with members both under 16 and over, as well as those engaged through the early years' sector and community networks.

Working closely with Curatorial, Audiences, and Visitor Experience teams, the Early Years and Families Programme continues to expand its innovative and inclusive offer. Current highlights include Uniqlo Tate Play at Tate Modern and Play Studio and Story Space at Tate Britain, alongside evolving strands that platform our audiences and extend Tate's role as a space for shared discovery and creativity.

## **What you will gain**

You will gain experience in leading and shaping ambitious, inclusive creative learning programmes for families, early years and intergenerational audiences within one of the world's leading cultural institutions, working closely with artists to realise large-scale, high-profile programming as part of a passionate and committed team. The role offers the chance to influence organisational and sector-wide practice, collaborating with diverse teams and partners while embedding values of care and inclusion. You will further develop your leadership, research-informed practice and project delivery skills through managing complex programmes, events and teams, contributing meaningfully to Tate's mission and public impact.

## **What you will do (Main Duties and Responsibilities)**

- Devise and develop a high-quality programme of activities and resources designed to engage diverse intergenerational audiences with art and ideas in Tate's exhibitions and displays at Tate Modern and Tate Britain
- Work in collaboration with colleagues across the organisation to align and integrate families learning programmes with the wider offer and visit for audiences at Tate Modern and Tate Britain
- Contribute to development of Tate Learning's strategy; sharing and promoting the aims and objectives of Early Years and Families Programmes across Tate and externally
- Liaise closely with Visitor Experience colleagues to support the Family Engagement Assistant team including training and development
- Build practices of care, inclusion and anti-racism into programming and content development processes to ensure safe and equitable experiences for colleagues, audiences and programme contributors.
- Manage programme budgets and financial administration.
- Implement and manage evaluation of all programme strands including collating evaluative data and insights, including co-ordination of regular programme reflection with colleagues and producing reports
- Attend cross-team project group meetings and represent EYF team at cross department meetings where required
- Research, nurture and build relationships with artists, partners and networks to support the strategic objectives of the programme.
- Contribute to and nurture a whole team approach to programme planning and development
- Line manage the Assistant Curator and Programme Assistant roles
- Contribute to on-going Learning research programmes, attend relevant conferences and share knowledge with the wider cultural sector.

## **What you will bring to the team**

- Strong experience of devising, implementing, and managing the delivery of complex arts and cultural engagement programmes engaging diverse intergenerational audiences including Early Years.

- Experience of planning and delivering large scale events and projects with complex teams, multiple stakeholders and partners.
- Demonstrated ability to design, evaluate, and apply research-based learning practices across a range of professional or public-facing environments.
- Proven experience collaborating with senior creative professionals, artists or stakeholders, translating complex or abstract ideas into clear, well-structured outcomes that deliver value for teams and audiences.
- Ability to confidently share and present complex ideas which advocate and promote creative learning practice for families and early years.
- Demonstrable commitment to supporting and promoting practices of care, inclusion and anti-racism through your work and decision-making.
- Demonstrable ability to manage, nurture and develop line reports.
- Experience of working well within a large team with a flexible, open and collaborative approach.
- Experience of building and maintaining relationships with a range of partners.
- Excellent organisational skills including demonstrable ability to plan and deliver multiple projects simultaneously to time, to budget and to a high standard.
- Experience of safeguarding procedures when working with children and vulnerable groups.
- Excellent interpersonal skills with the ability to communicate and present effectively and confidently at all levels, internally across departments and with external contacts.
- An interest in and commitment to the work of Tate.

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

## Tate for all

### Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

## Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.

- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

## Employee Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

## Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

## How to apply

Our opportunities are open for you to apply online. Please visit:

[www.tate.org.uk/about/workingattate/](http://www.tate.org.uk/about/workingattate/) to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 10 February 2026 by midnight. Interviews will be held on week commencing 23<sup>rd</sup> February 2026.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

