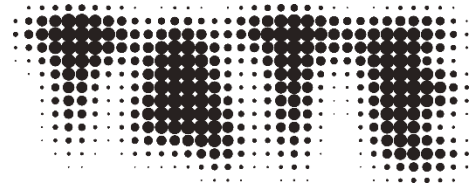


Project Brief



Adjunct Curator: Indigenous Art, Hyundai Tate Research Centre: Transnational

Tate Modern is a world-leading museum of modern and contemporary art. The Hyundai Tate Research Centre: Transnational supports long-term, collaborative research that expands art history beyond national and disciplinary boundaries, foregrounding transnational exchanges, lived experience, and the intersection of different epistemologies. It contributes to the transformation of our understanding of international art by highlighting the interconnection, exchange and flow of artists and ideas. The Centre facilitated exchanges of ideas, dialogues and debates with individuals and organisations across the world and shares our explorations with a wide public through a diverse programme.

More information can be found at: <https://www.tate.org.uk/research/research-centres/hyundai-tate-research-centre-transnational>

Our requirements:

Tate is seeking to engage an experienced researcher or curator with in-depth, specialist knowledge of Indigenous art with a particular emphasis on Southwest Asia and North Africa (SWANA region), to be an Adjunct Curator for the Hyundai Tate Research Centre: Transnational. The Adjunct Curator will carry out research for Tate from their country of residence as the role will be remote.

The Adjunct Curator will work closely and in a collaborative way with colleagues in the Hyundai Tate Research Centre: Transnational and will liaise with various other Tate departments, such as Curatorial, Research, Collection and Development departments.

Tate already has an extensive network of contacts internationally (including artists, collectors and arts professionals) however the role requires the further development of this network and dissemination of information and knowledge throughout Tate to further develop the internal knowledge base in Indigenous art.

Owing to Tate's status as a National Collection and to avoid any conflict of interest, we regret that applications from those working for other collecting institutions and/ or individuals and those working in the commercial sector (e.g. commercial galleries and auction houses) cannot be considered.

The Role

The Adjunct Curator of Indigenous Art is part-time on a 2.5-year freelance contract. They will contribute to our mission and help to reframe Tate's collection and displays and wider interests in the contemporary art field. This role will be held by a curator or researcher with a strong track record of projects or publications focused on Indigenous art and Indigeneity. A transnational outlook is important, and we particularly encourage applicants with a focus on practices across West Asia, Africa, South Asia, to be considered in a broader historic and intellectual remit, and in the context of transnational perspectives.

The Adjunct Curator will contribute with the following:

- Undertake original research in one or more of the HTRC: T's areas of strategic priority.
- Contribute towards the formulation of Tate's strategy for the HTRC: T and Indigenous art with a transnational outlook.
- Contribute original research outputs, including essays, lectures, and digital resources, aligned with Tate's research strategy.
- Plan and convene research workshops, seminars, and study days for artists, scholars, Indigenous communities and museum professionals.
- Foster inclusive and sensitive dialogue around indigeneity and institutional practice and protocols.
- Collaborate with Learning, Public Programmes, and Curatorial teams to translate research into public-facing activity where appropriate.
- Advise on the interpretation, display, and contextualisation of works connected to Indigeneity in Tate's collection and exhibitions.
- Support curators and conservators in addressing the ethical, cultural, and ritual dimensions of artworks.
- Contribute to exhibition research, acquisitions discussions, display and interpretive frameworks as required.
- Advise on and deliver specific acquisitions, in collaboration with the curatorial team at Tate Modern.
- Build and sustain relationships with universities, research centres, Indigenous communities, artists, and cultural organisations internationally.
- Position Tate as a leading forum for research on Indigenous art within a global, transnational perspective.
- Seek opportunities for collaborative funding, residencies, and research exchanges
- Contribute to critical reflections on colonial legacies and power relations within the museum, particularly as they shape the display, interpretation, and governance of Indigenous and sacred material.
- Support best practice in inclusive, respectful engagement with Indigenous communities and traditions.
- Work collaboratively and keep in regular contact with HTRC: T's staff
- Provide a monthly report for circulation within Tate and to the sponsor of HTRC: T
- Provide a final report, for circulation within Tate and to the sponsor of HTRC: T

To fulfil this brief, you will need:

- Expert knowledge and practical and scholarly involvement in Indigenous art, with an encouraged focus on practices across West Asia, Africa and South Asia.
- Curatorial or museum experience, particularly within contemporary art institutions.
- An established network of contacts, an understanding of the issues surrounding collecting modern and contemporary art for museums.
- A track record of conceiving, developing, and delivering research programmes that explore Indigenous art in transnational, transhistorical, and interdisciplinary contexts
- An in-depth knowledge and practical involvement and scholarly involvement in Indigenous art history supported by a relevant graduate or post-graduate degree
- Ability to work collaboratively across disciplines and with diverse communities.
- Excellent written and verbal communication skills, with experience addressing both specialist and public audiences
- Experience working with Indigenous communities in research or curatorial contexts

The adjunct curator will demonstrate a commitment to:

- Equity, diversity, and inclusion
- Reflexive, respectful, and dialogic research practices
- Tate's core values of collaboration, integrity, and public engagement

Appointment Details and Fee

This contract will be offered on a 2.5-year freelance basis with a retained fee of £25,800 per annum, based on an anticipated level of engagement equivalent to approximately 21.6 hours per week. The presence of the Adjunct Curator will be required on a limited number of agreed trips, including to London to participate in events and programmes.