



Job Description

Job title: Casual Technician

Department: Programme Team

Contract: Casual

Salary: £17.56/hour + 12.07% holiday pay

Band: 5S

Hours: Casual

Location: Tate St Ives, Cornwall

Reporting to: Technical Manager

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day.

Tate St Ives' Programme team combines our Exhibitions and Displays team with the Learning team to create an innovative approach to programming, integrating the planning and delivery of exhibitions with an understanding and awareness of our audiences. The Programme team leads and makes visible the commitment at Tate St Ives to art as a driver and connector for dialogue, learning and engagement.

You can find further information about Tate on our website: www.tate.org.uk

About the role

To install and deinstall exhibitions and displays, pack and handle a wide range of artworks across the Tate St Ives sites and at other venues as necessary. Excellent attention to detail and a wide range of installation experiences are vital.

About the team

Delivering the exhibitions and learning programme to the highest standard is at the heart of the Technical department. We do this through thorough planning, implementation, and maintenance. We work with Tate's collection as well as with artists on new commissions to realise their ideas. Our approach is flexible and inventive, driven by ideas from artists and curators we help realise their vision within the galleries and Tate St Ives estate. We

are ambitious about how we deliver our projects, working with the wider team efficiently as a cohesive unit.

We are like our values: Open, Bold, Rigorous and Kind.

What you will gain

You'll be part of a highly skilled and experienced team of technicians, working alongside artists, installing world class displays and exhibitions, and supporting events for our ambitious public programme at Tate St Ives. We also offer upskilling opportunities.

What you will do

- Support the Technical Manager to Install exhibitions, displays and individual works of art.
- Receive, document, unpack, and check works for display.
- Pack and wrap artworks to gallery standards for transport including at the premises of lenders.
- Gallery build and fabrication of plinths and exhibition furniture.
- Collaborate with Conservation, Registrars and Transport teams to move works and other items between sites.
- Maintain displays and exhibitions to Tate standards and ensure conditions in storage and transit areas are clean and well ordered.
- Adhere at all times to Tate's health and safety policy and instructions.
- Adhere at all times to Tate's Dignity and Respect Policy.

What you will bring to the team

- Experience of handling art works in a gallery or museum environment.
- Demonstrable technical skills for preparing galleries including decorating and carpentry such as wall building.
- A good understanding of best working practices and health and safety requirements
- Ability to work flexibly on a range of tasks to tight deadlines.
- A positive and practical approach to problem solving.
- Be open to learning new skills and gaining new experience.
- Ability to work collaboratively with a diverse range of colleagues and treat all colleagues with dignity and respect.
- Experience of fabrication of artwork or exhibition furniture.
- An interest and commitment to the work of Tate.
- Experience of installing Audio Visual equipment for exhibitions.
- Knowledge of art history, terminology, and practice.
- MEWP and PASMA qualifications or willingness to undergo training.

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Casual Benefits (subject to change)

- Tate shop, café, and restaurant discounts with staff pass
- Access to Tate Magazine
- Access to Tate private view events
- Admission to Tate exhibitions
- Admission to Nationwide museums upon showing Tate staff pass
- Access to www.foryoubyyou.org.uk for access to support current and former civil servants.
- Free and independent mortgage advice through Charles Cameron & Associates via <https://ccameron.co.uk/tategallery/>
- Free access to Santander bicycles between Tate Modern and Tate Britain
- Free access to Uber boats between Tate Modern and Tate Britain upon showing Tate staff pass
- Access to staff parties
- Access to staff network groups
- Submit art via Staff Biennale
- Free flu vouchers/ flu vaccine if available on site.
- Tate Day on 24 December.

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online.

Please visit: www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 0207 887 4987. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 15 November 2026 by midnight. Interviews will be held on Wednesday 2 December and Friday 4 December 2026.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

