



Job description

Job title	Project Curator, International Partnerships
Department	International Partnerships
Contract	Permanent
Salary	From £39,553 to £43,022 per annum
Hours	Full-time, 36 hours per week
Location	Tate Modern, Bankside, London
Reporting to	Head of International Partnerships

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: www.tate.org.uk.

About the role

The Project Curator, International Partnerships, will play an important role in managing the development and day-to-day running of a portfolio of projects drawn from Tate's international touring exhibition programme, ensuring that high quality exhibitions are conceived, curated, developed and delivered to international partners. This will include playing a central role in the curatorial and practical development of exhibitions, oversight of budgets and financial arrangements, negotiation, stakeholder management and promotion of Tate's international touring programme within and outside Tate. 4L and 5L line management responsibilities may be required.

About your team

The International Partnerships (IP) team works in collaboration with partner institutions around the world including museums, galleries and other visual arts venues. The bulk of our work is based around exhibitions and displays conceived and curated specifically for international audiences and designed to be realised collaboratively with our international partners (this sits alongside the touring of loan exhibitions, managed by each of the four Tate galleries). Another strand of IP activity is focussed on collaborative consultancy and the sharing of Tate's institutional expertise with peer institutions internationally. All IP activity is aimed at sharing Tate's collection and curatorial ethos with audiences across the world – generating new awareness of Tate outside the UK, as well as income to support our wider activity. The team is collaborative by nature – it works in partnership with other teams at Tate and with external organisations to develop and deliver excellent programming which is true to Tate's curatorial ethos and designed to be suitable for international audiences and to generate income for Tate. The team fosters a culture of collaboration and plays an important role in balancing the needs of our external partners with Tate's own priorities.

What you will gain

Motivated, and skilled people are key to our continued success, and we want everyone at Tate to have the opportunity to develop and thrive. In this important development and delivery role in the team, you will be encouraged to develop your project leadership capabilities, contribute your creative and practical ideas and learn new skills and knowledge.

What you will do

Exhibition Development

- Work closely with colleagues (Head of IP, Senior Project Curator/s, exhibition curator/s) to conceive and prepare exhibition proposals, assess touring viability and oversee business cases
- Take the lead on the development of exhibition projects within your portfolio
- Research and develop object lists, including oversight of internal requesting processes for Tate loans

- Ensure that all touring collection exhibitions are undertaken in the most environmentally friendly manner with the smallest possible carbon footprint
- Contribute to the planning and review of exhibitions and delivery processes
- Be an advocate for your projects internally and externally

Exhibition Delivery and Evaluation

- Work closely with curators (internal and at partner venues) to design exhibition layouts, ensuring they adhere to Tate's curatorial standards
- Manage stakeholder management for your portfolio of exhibition projects, working closely with Registrars and the Conservation team to oversee Tate processes for loans from the collection
- Manage any required third-party loans including drafting of loan letters, artist/ lender liaison and brokering of logistical arrangements for transport and insurance
- Editing of exhibition interpretation and catalogue texts
- Negotiate and oversee contractual arrangements with international tour venues agreeing schedules, fees, financial arrangements and divisions of responsibility
- Set and manage project budgets, ensuring that exhibitions are delivered within the specified budget, through efficient forecasting and budget administration. Lead and monitor budgeting, reforecasting and reconciliation process for project budgets.
- Identify project risks and advise on mitigation measures
- Set and monitor project schedules, ensuring key deadlines are met by all parties.
- Work closely with International Consultancies where appropriate
- Work with colleagues in other teams (Development, Tate Publishing, Tate Enterprises, Audiences) to ensure IP programmes maximise wider opportunities for Tate in terms of both income and development of future audiences
- Conduct evaluation of exhibition projects in consultation with external partners and internal stakeholders, including producing reports to be shared with Tate senior management
- Work collaboratively in a spirit of inclusiveness with colleagues across many different departments including Collection Care and Curatorial teams
- Deputise for senior management when required
- Work with the Head of IP and Senior Project Curators to ensure that management of projects aligns with team processes and strategies and with best practice norms around stakeholder management
- Work with colleagues in other Tate teams responsible for touring activity, to help Tate overall achieve a consistent vision and best practise for touring art works

Institutional Networks and market knowledge

- Develop and maintain a strong network of relevant external contacts in order to promote Tate's programme of touring collection exhibitions widely
- Contribute to the development and implementation of strategies to secure partnerships (and thus income) in the short, medium and longer term
- Contribute to the department's ongoing assessment of future market potential for particular programme ideas
- Represent Tate and its IP activity externally

What you will bring to the team

- Good knowledge of the international touring exhibition market and proven ability to generate fee income
- Experience of exhibition-making (which may be curatorial or more focussed on practicalities, or cover both areas)
- Proven experience of business planning
- Record of organising successful projects in a museum, gallery or analogous environment
- Understanding of the handling, packing, transport, display and installation requirements for loans from museum collections
- Experience in working with colleagues or peers based in other countries
- Good network of international museum, gallery and arts institution contacts and knowledge of internationally engaged organisations such as the British Council.
- Excellent budget and resource management skills, with the ability to set and manage budgets and ensure that expenditure targets are met
- Excellent project management skills and competence in managing partnership-based projects, with the ability to identify and mitigate risk
- Experience of drafting and negotiating contracts
- Experience copyediting text
- Commitment to actively fostering an inclusive and respectful culture and applying the principles of diversity and inclusion in building and maintaining relationships with colleagues, advocates, and partners
- Ability to work well under pressure and on several projects at once
- Well-developed interpersonal skills with the ability to work effectively with staff at all levels and from all disciplines
- Excellent communication skills with an approachable, professional and diplomatic manner, including excellent spoken and written English, and confident presentation skills
- Willingness to travel abroad
- A relevant degree in the history of art, humanities or related field, or equivalent relevant experience
- An interest in and commitment to the work of Tate and an interest in British, modern and contemporary art, along with a commitment to developing a strong knowledge of Tate's collection

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our

organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Employee Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.

- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 25th December 2025 by midnight. Interviews will be held on week commencing 19th January 2026.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

