



Job description

Job title	Creative Producer, Public Practice
Department	Learning
Contract	Fixed term (until December 2026)
Salary	£39,790 per annum
Hours	Full-time, 36 hours per week
Location	Bankside
Reporting to	Senior Curator, Public Practice
Responsible for	Assistant Producer, Public Practice

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: www.tate.org.uk.

About the role

As part of the Public Practice team in Learning and working in close collaboration with Tate Modern Curatorial colleagues, this role leads the curation, development and delivery of Tate Modern Lates, monthly large scale multidisciplinary events designed to engage diverse young audiences with Tate Modern. The role is responsible for logistic oversight of all aspects of realising the Lates programme from their inception through to completion and works closely with colleagues to develop and maintain processes and schedules to facilitate the smooth delivery of the programme.

About your team

Learning plays a unique role in supporting Tate's vision by bringing audiences into dialogue with the museum, art, artists, and ideas. We create opportunities for people to encounter art in new ways; to engage with, question, have fun, learn through, discuss, make art, and generate ideas, whatever their experience or starting point.

We do this by developing a wide range of creative learning events, programmes, resources, publications, partnerships, and spaces in the gallery and online, and through collaboration with artists, audiences, partners, and the communities that we serve.

We believe that everyone has the right to experience and engage with art. We work to represent the diversity of the communities we are part of in all that we create, and embed practices of equity, inclusion, and care in everything that we do.

What you will gain

Motivated, and skilled people are key to our continued success, and we want everyone at Tate to have the opportunity to develop and thrive. In this team, you will be encouraged to contribute your ideas, realise your potential, and learn new skills and knowledge.

What you will do (Main Duties and Responsibilities)

- Devise and develop a high-quality programme of monthly Tate Modern Lates designed to engage diverse young audiences with Tate Modern
- Manage the production and delivery of Tate Modern Lates, liaising closely with colleagues in Visitor Experience, AV, Tate Catering, Tate Retail teams to ensure smooth running of the events and series
- Collaborate with colleagues across Curatorial, Learning, Marketing and Press to ensure content planning is in alignment with Tate Modern programme and broader Tate objectives
- Continuously evaluate success of Tate Modern Lates programme, and share findings in relevant spaces, including the London Lates steering group
- Line-manage the Assistant Producer, Public Practice, including personal development plan, training and career development
- Manage Tate Modern Lates programme budget and associated financial administration to ensure Tate Modern Lates are delivered within budget
- Negotiate and oversee contractual arrangements Tate Modern Lates contributors
- Maintain up to date webpage and marketing material to support communication of Tate Modern Lates
- Bring, build and grow a network of contacts to enhance the ability to efficiently realise the Tate Modern Lates programme.

What you will bring to the team

- Experience producing large-scale, multidisciplinary projects or programmes in a cultural context
- Ability to identify, commission and deliver programme with a range of emerging creative talent, relevant to young audiences
- Creative thinker who is able generate and refine ideas in response to strategy, and pitch to various and diverse teams.
- Proven project management skills with the flexibility to work independently, proactively, and collaboratively as part of a team
- Outstanding interpersonal skills with the ability to communicate, influence and negotiate with a wide variety of internal and external stakeholders.
- Excellent organisation, planning, scheduling and administrative skills, with the ability to prioritise and coordinate multiple activities to meet deadlines
- Entrepreneurial, proactive and self-motivated, with a demonstrable desire to succeed and achieve results in a fast-paced environment
- Experience of creating an inclusive and respectful culture within a team and applying the principles of diversity and inclusion to programme development and building and maintaining relationships with colleagues, advocates, and collaborators.
- An interest in and commitment to the work of Tate

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.

- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Employee Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 18th February 2026 by midnight. Interviews will be held on week commencing 23rd February 2026

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

