

**Application Form**

**Brooks International Fellowship Programme 2026**

**Fellowship in Tate Modern Curatorial: Ecology of Migrating Identities**

**How to Apply**

**Before completing your application form, ensure that you read the ‘Brooks International Fellowship Programme 2026 Open Call’ document and carefully read the below instructions.**

Then:

1. Please complete this **Application Form and Diversity Monitoring Information Form.**

1. **Please leave the Application Form and Diversity Monitoring Information Form in its existing format as a Word document – please DO NOT save it as a PDF or in any other format.**

This is to ensure that identifying information can be easily removed from the end of the document before the anonymised application forms are sent to those who will be shortlisting.

1. **Only the Application Form will be sent to the shortlisting panel.**

**Do not** attach a CV or any other material to your email or to the Application Form as these will not be seen by the shortlisting panel.

1. Tools like ChatGPT can be useful for exploring thoughts, but we ask that the words you share with us are your own. Responses that feel overly generic or artificially generated may not reflect the individuality we value—and could affect how your application is received or result in it being rejected.
2. Email your completed form to [**international.fellowships@tate.org.uk**](mailto:international.fellowships@tate.org.uk)by **5pm GMT, Thursday 8 January 2026.**

**Alternative Format Options for Applying**

We understand that everyone has different ways of communicating. If you prefer to submit your responses in an alternative format rather than writing, please choose one of the following options, making it clear that you are applying for the role of **Tate Modern Curatorial Fellow: Ecology of Migrating Identities**

1. **Video Format:**  
   Record a video file (e.g., MP4) in which you provide your answers to the information required and the answers to the questions. Please ensure that you keep to the maximum number of words for each question.
2. **Audio Format:**

Record an audio file (e.g., Wav, MP3, MP4, M4A) in which you provide your answers to the information required and the answers to the questions. Please ensure that you keep to the maximum number of words for each question.

When you have completed the recording, please email [**international.fellowships@tate.org.uk**](mailto:international.fellowships@tate.org.uk) and we will advise you on next steps for sending us the video or audio file.

**Other Accessibility Needs**  
If you require additional accommodations or need a different format to complete your application, please email [**international.fellowships@tate.org.uk**](mailto:international.fellowships@tate.org.uk). We are happy to discuss how we can support you.

**The closing date for applications is 5pm GMT, Thursday 8 January 2026.**

**We will not be able to accept any applications after this time.**

**Section 1: Education, Training & Membership**

**Please feel free to add in further lines to any of the below tables if you need to add more detail.**

1. **Please give details of any qualifications you have obtained or are studying for at the moment (most recent ones first)**

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| --- | --- | --- |
| **School, university, college etc** | **Qualification** | **Date of qualification, or if still studying, expected completion date** |
|  |  |  |
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1. **Please give details of any relevant work-related training or fellowships you have previously undertaken**

|  |  |  |
| --- | --- | --- |
| **Title of training or fellowship** | **Details of the training or fellowship** | **Date of the training or fellowship** |
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1. **Please give details of professional roles held (most recent first)**

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| --- | --- | --- |
| **Employer** | **Job title** | **Dates to and from** |
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**Section 2: Fellowship Requirements**

**Please complete the questions below, up to the maximum word limit specified.**

1. **Please provide detail on how you meet the application requirements outlined below:**

* **Demonstrable specific interest and experience related to works that engage with themes relevant to the sensibility of the ecology of migrating identities**
* **Understanding of the broader landscape of international museum and curatorial practices**
* **Ongoing research and/or practice relevant to the Fellowship theme including provenance research and archival research as well as academic writing**
* **Be open to working alongside colleagues in a busy museum environment**
* **Proven ability and willingness to work collaboratively**
* **Good working knowledge of English**
* **In addition, reading comprehension in French, Italian or Spanish would be useful, although not essential**

*(Max. 400 words)*

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1. **Please provide detail on how you think your research will benefit Tate.**

*(Max. 400 words)*

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1. **Please provide detail on how the experience of an international Fellowship may benefit your practice and career development.**

*(Max. 400 words)*

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1. **Please provide detail on your specific interest in the Fellowship theme and how you would propose to undertake the research, in collaboration with Tate teams.**

*(Max. 400 words)*

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1. **Please provide detail on how you would like to make use of the resources provided by Delfina Foundation for the development of your practice.**

*(Max. 200 words)*

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**Section 3: Additional Information**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Where did you first see this Fellowship opportunity advertised?**   |  |  | | --- | --- | |  | **Please place a ‘x’ in the line below where you first saw the opportunity advertised** | | **E-Flux** |  | | **LinkedIn** |  | | **Tate website** |  | | **Tate Research X / Twitter** |  | | **Delfina Foundation website** |  | | **Delfina Foundation Instagram** |  | | **Delfina Foundation X / Twitter** |  | | **Word of mouth – told about it by a colleague/ friend/ relative** |  | | **Other (please state where you saw the opportunity advertised)** |  | |

**Dates of interview**

**Please let us know if there are any working days (Monday – Friday) between Wednesday 28 January 2026 and Friday 20 February 2026 when you will definitely NOT be available for Zoom interview. We will of course schedule interviews at a time when is convenient for your time zone!**

**There will be two rounds of interviews within this time period. It may be the case that not all candidates who are selected for the first interview will be taken through to the second round of interviews.**

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**Access requirements for interview**

**Please let us know if you require any special arrangements or adjustments to effectively participate in our selection process. This will be an online interview by Zoom.**

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**Access requirements for Delfina Foundation**

**Delfina Foundation always welcomes applicants from all backgrounds, including D/deaf, disabled and neurodivergent artists and others who have specific needs. We are open to discussing how our residencies can be adapted to meet the needs of Fellows.**

**Please let us know if you have any access requirements regarding Delfina House, where residents live.**

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**Section 4: About You**

|  |  |
| --- | --- |
| **Title (e.g. Ms, Miss, Mrs, Mr, Mx, Dr)** |  |
| **First name** |  |
| **Last name** |  |
| **Phone / mobile/ cellphone number** |  |
| **Email address** |  |
| **Home address** |  |
| **Town or city** |  |
| **Postcode/ zip code or equivalent** |  |
| **Country** |  |
| **Do you require a work permit or visa to work in the UK?**  **(If successful candidates do require a visa, Delfina Foundation will them in obtaining one).** |  |
| **If you do currently hold a permit / visa to work in the UK, please confirm the type of visa and any restrictions that apply.** |  |
| **Are you a close friend or relative of one of Tate’s present or past employees or Trustees?** |  |
| **If you are a close friend or relative of one of Tate’s present or past employees or Trustees, please give details.** |  |

**Section 5: References / Referees**

Please give details of at least two people, not related to you, who can provide a reference of employment or education for you covering the last 3 years.

**Only the successful candidate’s references will be contacted. The references will be contacted following interviews, and before the formal written offer of the Fellowship is offered to the successful candidate.**

**Before the references are contacted, the successful candidate will be asked if they first wish to let their referees know that they have been offered the Fellowship.**

All references will be treated as confidential.

|  |  |  |
| --- | --- | --- |
|  | **Reference 1** | **Reference 2** |
| **Name** |  |  |
| **Job Title** |  |  |
| **Organisation** |  |  |
| **Address of organisation including town/city and postcode/ zip code or equivalent** |  |  |
| **Contact email** |  |  |
| **How long have you known this person?** |  |  |
| **In what capacity do you know them (i.e. – tutor, supervisor, manager)?** |  |  |

**Section 6: Rehabilitation of Offenders Act, 1974**

All appointments at Tate are made subject to satisfactory security clearance. Failure to disclose any unspent convictions or cautions may result in dismissal or disciplinary action by Tate. This information will be treated as confidential and will not necessarily preclude you from employment.

**Please give details of any unspent convictions or cautions you have under the terms of the Rehabilitation of Offenders Act, 1974. Offences resulting in licence endorsements should be disregarded.**

**If you do not have any unspent convictions or cautions, you do not need to fill out the box below.**

**Please note: If you are applying for a position that requires an enhanced Disclosure and Barring Service check you should also provide details of any convictions, cautions, reprimands or final warnings that are not ‘protected’ as defined by the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 (as amended in 2013)**

**The amendments to the Exceptions Order 1975 (2013) provide that certain spent convictions and cautions are ‘protected’ and are not subject to disclosure to employers, and cannot be taken into account.**

**Guidance on the criteria on the filtering of these cautions and convictions can be found on the Disclosure and Barring Service website.**

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**Declaration**

I declare that the information contained in this application is complete and correct. I understand that if I have knowingly provided false information or withheld relevant details, this could lead to disqualification from appointment or dismissal without notice. I confirm that I have read the Guidance Notes regarding the Data Protection Act, 1998, and consent to the processing of my data as outlined in these notes.

I also declare that the information contained in the Diversity Monitoring Form is complete and correct. I consent to the processing of my data as outlined above.

Signature (digital signature - this can be a scan or photograph of your signature) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please return the completed Application Form and Diversity Monitoring Form to:** [**International.fellowships@tate.org.uk**](mailto:International.fellowships@tate.org.uk)

**Thank you for your interest in the Brooks International Fellowship Programme at Tate, in collaboration with Delfina Foundation.**

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**Diversity Monitoring Form**

|  |
| --- |
| **Brooks International Fellowship Programme** |

**Tate is committed to becoming more diverse. We try to ensure that our application process is accessible to people from all backgrounds and is free from discrimination. In line with this commitment all applicants will be considered only on their ability to do the role for which they are applying.**

To monitor the effectiveness of our diversity policy, please supply the monitoring information below**.**

**What we do with this data**

**The Diversity Monitoring Form is anonymous**. It will be held separately from the application form on our secure systems, so it will not be possible to identify individuals from the data included in the Diversity Monitoring Form.

The information will only be used to monitor Tate’s practices. It will not be revealed outside Tate except as part of an overall diversity statistical report which will not identify individuals**.**

**This information will not be used in deciding whether to shortlist you for interview or offer you employment** (with one exception - please see ‘Candidates with a disability’ section below).

**Candidates with a disability**

**The only information that will be made available to decide whether to shortlist you for interview will be if you have told us you have a disability and you have not opted out of our Guaranteed Interview Scheme.**

The Guaranteed Interview Scheme means that Tate guarantees an interview to all applicants with a disability who meet the minimum criteria for a job vacancy. As defined by the Equality Act 2010 as disability is: *'A physical or mental impairment which has a substantial and long-term adverse effect on a person’s ability to carry out normal day-to-day activities.’*

**Deleting the data**

**All data relating to unsuccessful applications is deleted or disposed of confidentially after 12 months.** The only exception to this will be for positions where an appointment has been made from outside of the European Economic Area (EEA), where we may be required to retain applicant information for a longer period in order to comply with UK Visa and Immigration regulations.

**Opting out**

We accept that some people don’t wish to share this personal information. If you don’t want to answer any of the diversity questions, please select the ‘Prefer not to say’ option.

**What is your gender identity?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Man (including trans man) |  | Woman (including trans woman) |  | Other gender identity |  |
|  |  |  |
| Prefer not to say |  |  |  |  |  |

**Is your gender identity the same as the gender you were originally assigned at birth?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Yes |  | No |  | Prefer not to say |  |

**What is your current age?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 16 – 17 |  | 18 – 21 |  | 22 – 30 |  |
|  |  |  |
| 31 – 40 |  | 41 – 50 |  | 51 – 60 |  |
|  |  |  |
| 61 – 65 |  | 66 – 70 |  | 70 + |  |
|  |  |  |

**Which ethnicity do you primarily identify with?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| White British |  | White Irish |  | White Gypsy/Irish Traveller |  |
|  |  |  |
| Other White background |  | White & Black Caribbean |  | White & Black African |  |
|  |  |  |
| White and Asian |  | Other mixed background |  | Indian |  |
|  |  |  |
| Pakistani |  | Bangladeshi |  | Chinese |  |
|  |  |  |
| Other Asian background |  | Black Caribbean |  | Black African |  |
|  |  |  |
| Other Black background |  | Arab |  | Any other background |  |
|  |  |  |
| Prefer not to say |  |  |  |  |  |
|  |  |  |

**What is your nationality?**

|  |  |
| --- | --- |
|  |  |

**Do you consider yourself to have a disability?**

As defined by the Equality Act 2010 as disability is:

*'A physical or mental impairment which has a substantial and long-term adverse effect on a person’s ability to carry out normal day-to-day activities.’*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Yes |  | No |  | Prefer not to say |  |

If you have a disability, but you **do not** wish to take part in the Guaranteed Interview Scheme please opt out now by checking this box. *(The Guaranteed Interview Scheme means that Tate guarantees an interview to all applicants with a disability who meet the minimum criteria for a job vacancy).*

|  |  |
| --- | --- |
| Opt out |  |

**What is your sexual orientation?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Heterosexual/ straight |  | Gay or lesbian |  | Bisexual |  |
|  |  |  |
| Other |  | Prefer not to say |  |  |  |
|  |  |  |

**What is your Religion/Belief?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| No religion/ belief |  | Christian |  | Buddhist |  |
|  |  |  |
| Hindu |  | Jewish |  | Muslim |  |
|  |  |  |
| Sikh |  | Any other religion/ belief |  | Prefer not to say |  |