



## Job description

Job title	UX Designer
Department	Digital
Contract	Permanent
Salary	£40,060 per annum
Hours	Full-time, 36 hours per week
Location	Millbank
Reporting to	Senior Product and UX Manager

## Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: [www.tate.org.uk](http://www.tate.org.uk).

## About the role

This role offers the opportunity to shape thoughtful, user-centred and visually coherent digital experiences that help millions of people connect with art. As a UX Designer, you'll lead on UX activities across defined projects, working across the full user experience lifecycle—understanding audience needs, mapping journeys, shaping interactions, and producing clear, accessible interface designs using Tate's design system.

Working closely with product managers, content designers, developers, analysts and colleagues across Tate, you'll contribute to projects from discovery through to delivery. You'll create high fidelity prototypes, wireframes and UI layouts; support user research; apply our design system; and translate insights into practical design recommendations. You'll help ensure our digital experiences are inclusive, intuitive and grounded in evidence.

This is a hands-on, collaborative role suited to someone who enjoys both UX problem-solving and applying UI patterns to create consistent, engaging experiences.

## About your team

Working across a range of digital platforms, including the Tate website, Tate Digital is responsible for designing and delivering Tate's digital experiences. The department plays a central role in shaping Tate's digital strategy, ensuring our platforms are innovative, inclusive, and impactful. We operate across the organisation, realising objectives from multiple departments and balancing these against the needs of our visitors and audiences.

The Digital department is made up of Product Management and Design, Development and Engineering, and Content Design. Together, we manage and evolve Tate's digital products, improve accessibility, deepen engagement with the collection, and create compelling onward journeys to tickets, shop, Membership and the galleries. Additionally, the Digital department also includes our Content Production team who create rich, inspiring content about art in our collection and exhibition programme, helping to reach new, broad, and more diverse audiences, especially those who are new to art.

You'll be part of a smart, supportive, and caring cross-disciplinary team who are passionate about using technology to make art accessible to everyone. We value experimentation, collaboration, and continuous learning. We're agile-ish.

## What you will gain

In this role you'll develop strong user experience and interface design skills—prototyping, journey mapping, interaction design, accessibility, visual consistency and research. Working within one of the world's leading art institutions, you'll gain insight into how digital innovation supports cultural, creative and commercial goals.

## What you will do (Main Duties and Responsibilities)

- Lead UX design activities on defined projects, from early discovery through to production-ready designs.

- Shape user journeys, interaction patterns and content-aware experiences that improve accessibility, clarity and engagement across Tate's digital products.
- Create wireframes, prototypes, and UI layouts using Tate's design system, ensuring consistency and usability across touchpoints.
- Apply and support the use of Tate's design system, contributing ideas to improve patterns and components where needed.
- Manage user research activities, including usability testing, workshops and synthesising insights to inform design decisions.
- Use analytics, behavioural evidence and accessibility standards to iterate on user journeys and interaction designs.
- Collaborate closely with product managers, content designers, developers and analysts to ensure high-quality, user-centred delivery.
- Advise managers and colleagues across Tate on UX best practice, helping them understand user needs and how UX principles can support their objectives.
- Build and maintain strong working relationships with Tate Design Studio and Tate's eCommerce team and manage the coordination of freelance designers as required to ensure consistent, timely design delivery.
- Document design decisions and communicate rationale clearly to colleagues and stakeholders.
- Champion user-centred design thinking across Tate, advocating for inclusive practices that reflect the needs of broad and diverse audiences.

## What you will bring to the team

- Demonstrable experience as a UX designer, with a portfolio showing user flows, journey maps, prototypes and interface designs created using a design system.
- Strong understanding of user experience methodologies, including user research, prototyping, wireframing and usability testing.
- Experience applying visual/UI design principles within an established design system.
- Ability to use qualitative and quantitative evidence to guide design decisions.
- Commitment to accessibility (WCAG) and inclusive design principles.
- Clear communication skills and the ability to collaborate across technical and non-technical teams.
- Confidence engaging with managers and senior stakeholders, providing clear UX guidance and influencing design decisions.

- Experience working in cross-functional environments and contributing to shared problem-solving.
- Strong organisational skills, with the ability to manage multiple priorities in a fast-paced environment (e.g. using Figma, Miro, Trello, Jira, or similar tools).
- Curiosity about digital technologies, interaction patterns and how users navigate complex information environments.
- An interest in and commitment to Tate's mission and cultural purpose.

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement, and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

## Tate for all

### Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

## Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

## Employee Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.

- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

## Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

## How to apply

Our opportunities are open for you to apply online. Please visit:

[www.tate.org.uk/about/workingattate/](http://www.tate.org.uk/about/workingattate/) to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is **29 January 2026** by midnight. Interviews will be held on week commencing 16 February 2026.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

